FORGOTTEN SCANS PRESENTS: VOLUME 16 CHAPTER 124 OF:

PSYCHOMETRER EIJI

By Ando Yuma & Asaki Masashi

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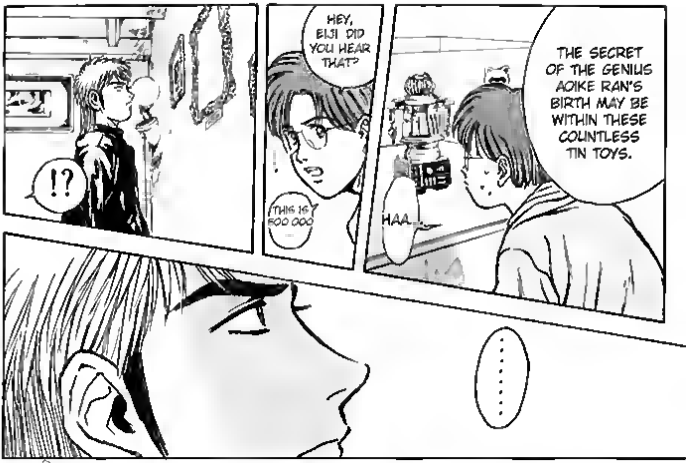
TH-THIS...
Reach...
I AM SAWAKI AKIRA, A SPIRITUAL RESEARCHER.
NICE TO MEET YOU
そうれい やかた
騒霊の館②
POLTERGEIST MANSION 2
I AM SHIMA, FROM "ART MANIAC MONTHLY."
NICE TO MEET YOU TOO.

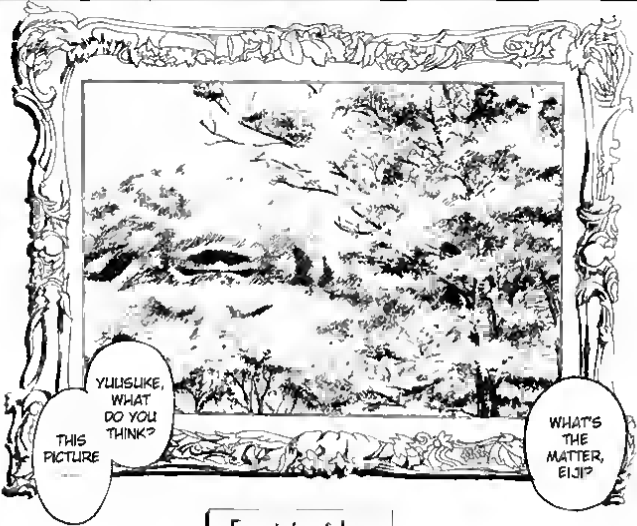
WHY IS A SPIRITUAL RESEARCHER HERE?
SAWAKI-SENSEI IS STAYING HERE. HE CAME A WEEK AGO.
Kurosugiri Fusae
.....
HEY MASAMI, YOU SAY SOMETHING TOO
MY GOODNESS MISS KURO-SUGIURI! YOU'RE SAYING THAT STUFF AGAIN
Sush, insurdity
Aoiko Sakae
SOME STRANGE EVENTS HAVE BEEN OCCURRING IN THIS MANSION, SO WE INVITED HIM FOR A CONSULTATION
MY, MY
THE TOY WE PUT BESIDE THE SHOWCASE IN THE SECOND FLOOR GALLERY ROOM YESTERDAY
OH, BUT ISN'T IT TRUE THAT WEIRD THINGS HAVE BEEN HAPPENING?
Aoiko Masami
AH, UNLIKE THE REALISTIC MURAKI-SAN, I'M ONE WHO BELIEVES IN PARANORMAL PHENOMENA.
THERE ARE OTHER PEOPLE HERE, CAN'T YOU TWO SETTLE DOWN?
Right Wakatake-san? Hahahaha
Wakatake Natsumi
Muraki Tomohiko

THANK YOU FOR YOUR KIND WORDS.
SAWAKI-SENSEI SAID SOME VERY INTERESTING THINGS FOR US JUST NOW.
.....
AND TOO MANY PEOPLE CANNOT BE SEEN AT ONCE SO PLEASE CONDUCT YOUR MEETINGS IN ORDER.
AS YOU ALL KNOW, AOIKE-SENSEI IS AN EXTREMELY NERVOUS PERSONAGE
THOSE WHO ARE WAITING IF YOU WOULDN'T MIND, PLEASE HEAD TO THE 2ND FLOOR GALLERY AND ENJOY THE COLLECTION OF PAINTINGS AND TOYS THERE
COULD IT BE THAT THE ONE MANIPULATING EVERYTHING FROM BEHIND IS...?
SFX: Clack Clack
WHAT ARE YOU PLOTTING BY COMING TO THIS ARTIST'S MANSION HERE IN THESE DEEP MOUNTAINS? AKIRA...
WELL THEN SENSEI'S DINNER IS ENDING SOON
IT'S... IMPOSSIBLE THAT THERE'S NO PURPOSE BEHIND THE ACTIONS OF CRIMINAL GENIUS SAWAKI AKIRA.

IS IT FINE TO NOT ARREST HIM?
THAT GUY IS AN ESCAPED CRIMINAL
HEY SHIMA-SAN
WHY'RE YOU LETTING HIM GO?
That's Sawaki!
EXACTLY!
IS NO DOUBT CARRYING WEAPONS WITH HIM
MORE-OVER, THAT SAWAKI AKIRA
BUT—
I CAN'T AFFORD AN ARREST HERE
IN ORDER TO INVESTIGATE ANOTHER CASE I'M ALSO USING A FAKE IDENTITY RIGHT NOW
TCH...!
LET'S OBSERVE THE SITUATION A BIT FOR NOW
ACTING RECKLESSLY WILL ONLY HARM THE INNOCENT PEOPLE

2nd Floor • Gallery
AH, I'M SORRY. I'M STILL IN TRAINING, SO
Haha
AREN'T YOU HELPING AN ART MAGAZINE?
You don't even know about this gallery.
SHIMA-SAN, WHAT DO YOU THINK THIS FILTHY TOY IS?
IT'S CONTAINED IN SUCH A RESPECTABLE CASE
THE TOYS IN HERE
ARE ALL EXTREMELY VALUABLE.
THIS COLLECTION IS THE HOBBY OF AOIKE-SENSEI'S DECEASED FATHER.
FOR THIS PIECE OF JUNK?!
EH?! F-FIVE HUNDRED THOU-SAND?
YES, TAKE THIS REMOTE CONTROL ROBOT FOR EXAMPLE. BETWEEN COLLECTORS RIGHT NOW,
500,000 WOULD BE A STEAL


!?
HEY, EIJI DID YOU HEAR THAT?
THIS IS SOO OOO...
HAA...
THE SECRET OF THE GENIUS AOIKE RAN'S BIRTH MAY BE WITHIN THESE COUNTLESS TIN TOYS.
.....



Fountain of Joy

THE DOMINEERING NATURE SOMEHOW GIVES IT A CREEPY SENSATION ..
IT'S SO IMPACT-FUL THAT
THERE'S A SUFFO-CATING FEELING.
HOW IS IT?
WELL, I THINK THIS PAINTING MAKES QUITE AN IMPACT.
That's a genius artist for you
SO THIS PAINTING COULD POSSI-BLY BE HIDING SOME KIND OF SIGNIFICANT SECRET.
YEAH YOU'RE A PSYCHO-METRER WHO CAN FEEL THINGS LIKE THAT.
DAMN IT, I'M GETTING A COLD SWEAT.
THAT'S RIGHT. THAT FEELING OF DISCOM-FORT IS THE EXACT OPPOSITE OF JOY
HN?
RATTLE..
!?
RATTLE RATTLE
RATTLE RATTLE
H-HEY, YUUSUKE...
HM? WHAT'S WRONG?

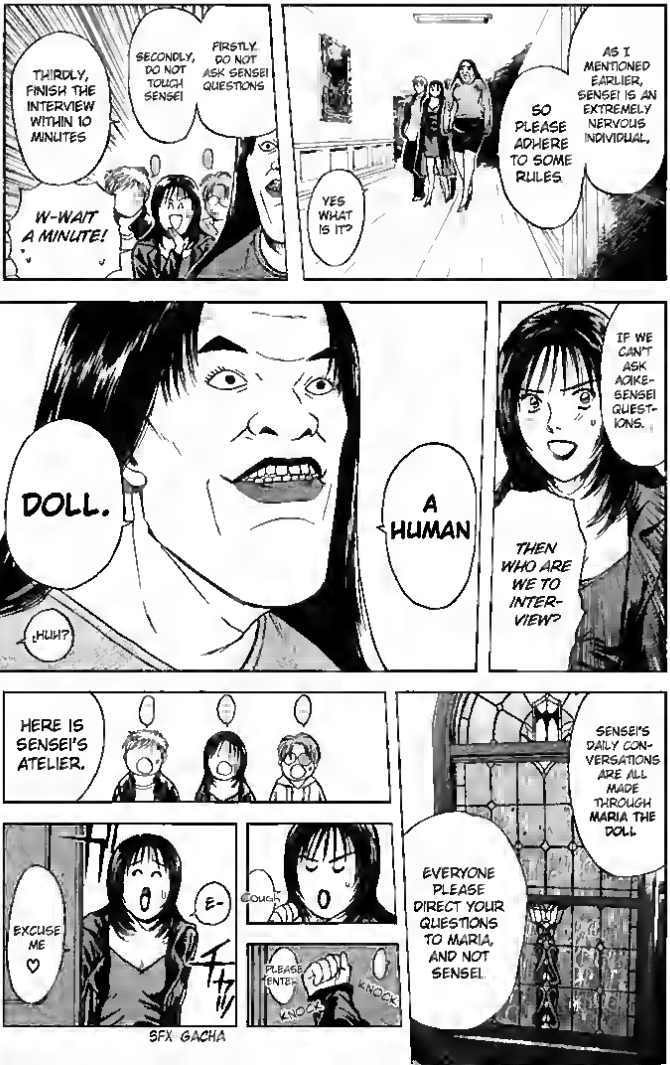
JUST NOW THIS TOY MOVED BY ITSELF
SH-SHIMA SAN
WHAT? DID YOU FIND SOME-THING?

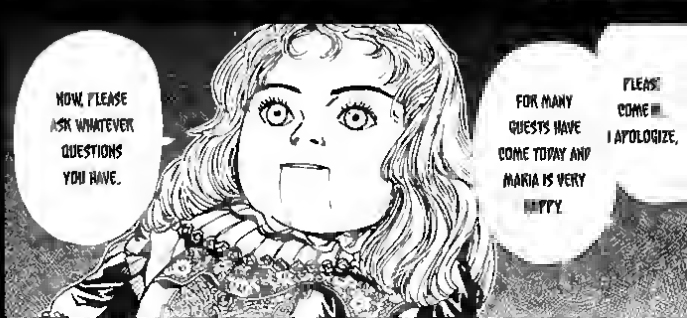
TH-THIS TOY MOVED...!
I'M SERIOUS!
EH? THAT'S IMPOSSIBLE.
Isn't it displayed in a glass case? There should be no batteries in it

DID YOU SEE SOME-THING BY MISTAKE?

Grim

IT'S ALMOST TIME WE HEAD TO AOKE RAN'S ATELIER
LET'S STRATEGIZE A BATTLE PLAN
.....


FIRSTLY, DO NOT ASK SENSEI QUESTIONS
SECONDLY, DO NOT TOUCH SENSEI
THIRDLY, FINISH THE INTERVIEW WITHIN 10 MINUTES
W-WAIT A MINUTE!
AS I MENTIONED EARLIER, SENSEI IS AN EXTREMELY NERVOUS INDIVIDUAL,
SO PLEASE ADHERE TO SOME RULES.
YES WHAT IS IT?
IF WE CAN'T ASK AOIKE-SENSEI QUESTIONS.
THEN WHO ARE WE TO INTERVIEW?
A HUMAN
DOLL.
HUH?
HERE IS SENSEI'S ATELIER.
SENSEI'S DAILY CONVERSATIONS ARE ALL MADE THROUGH MARIA THE DOLL.
EVERYONE PLEASE DIRECT YOUR QUESTIONS TO MARIA, AND NOT SENSEI.
EXCUSE ME ♡
E-
COUGH
PLEASE ENTER
KNOCK
KNOCK
SFX: GACHA


PLEASE COME. I APOLOGIZE.
FOR MANY GUESTS HAVE COME TODAY AND MARIA IS VERY [illegible]PPY.
NOW, PLEASE ASK WHATEVER QUESTIONS YOU HAVE.

MY, WHAT PRETTY BLUE EYES YOU HAVE.
NICE TO MEET YOU MARIA-SAN, I AM SHIMA FROM ART MANIAC MONTHLY
AS EXPECTED FROM THE A SCHOOL OF AGE
NOT BAD, SHIMA-SAN
SQUEEZE
SHIMA-SAN!! It's creepy!
SH.
NICE TO MEET YOU...
!?
GRAH!
SQUEEZ
W-WHY?! COULD YOU POSSIBLY BE PSYCHIC?!
HO HO HO
N-NICE TO MEET YOU TOO...
S-SO! FIRST OF ALL, PLEASE TELL US ABOUT YOUR LATEST WORK.
SQUEEZE

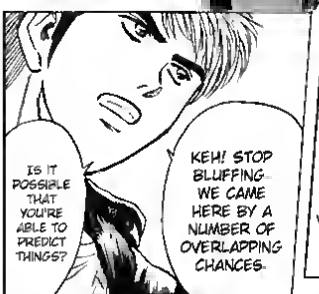
IT'S AS IF SHE'S THE DOLL THERE.
...EVEN SO, THAT GIRL HAS NO EXPRESSION AT ALL.
SHE'S REALLY LIKE A REPORTER FROM AN ART MAGAZINE.
SHIMA-SAN'S AMAZING!
MOREOVER, THAT DOLL IS MORE LIFE-LIKE IN COMPARISON.
SFX. GLANCE GLANCE
IT WAS A BIT OF A MISCALCULATION THAT WE COULDN'T TOUCH THE PERSON BUT
THERE MUST BE SOMETHING HERE THAT SHE WOULD'VE TOUCHED FOR SURE!
SLOWLY
FLASH
WHAT A STRANGE SCENE...

HEY, YOU
WHAT ARE YOU DOING?!
THAT IS A PALETTE KNIFE.
EH AH, HAHAHA
IS THAT RIGHT?
AH, NO, I JUST THOUGHT
WHAT A NICE LETTER OPENER THIS IS. HAHA
!?
I'M SORRY IT'S BECAUSE THIS CHILD IS STILL AN APPRENTICE... HO HO HO
THAT'S NO GOOD AGUMA-KUN!
SORRY...
SFX SHAKE SHAKE SHAKE
THERE WAS ONE THING I FORGOT TO MENTION
IN THIS ATELIER, BESIDES SENSEI'S BODY SENSEI'S TOOLS AND WORKS
MUST ALSO NEVER BE TOUCHED
WELL, ONTO THE LAST QUESTION THEN...
AH! IT'S ABOUT TIME

MARIA-CHAN, WHEN AOIKE-SENSEI IS CHOOSING A MOTIF, I WONDER IF A PRELIMINARY INSPECTION IS CONDUCTED FIRST?
NO.
BECAUSE RAN-CHAN CANNOT WALK.
MOREOVER EVER SINCE SHE WAS 13 YEARS OLD, SHE'S ALWAYS AND ONLY LIVED IN THIS MANSION, AND SHE'S NEVER TAKEN ONE STEP OUTSIDE.
EEH?
THEN, THOSE COUNTLESS LANDSCAPE PAINTINGS WERE ALL DRAWN FROM IMAGINATION?
YOUR TIME IS UP
W-WAIT! JUST THIS QUESTION...
!
.....
PLEASE LEAVE.
YOUR TIME IS UP.

DID YOUR PSYCHO-METRY WORK ON THE PALETTE KNIFE?
AH, RIGHT. EIJI-KUN,
PH-EW ...
THIRD GUARD IS TOO STRONG. WE CAN'T DO ANYTHING
AHH. I GIVE UP.
HOW-EVER,
...NO.
THE THING THE TERRORISTS BLEW UP DISAPPEARED AS IF IT WAS ERADICATED BY THE EXPLOSION NO IMAGES WHAT-SOEVER WERE REMAINING
THIS HAS HAPPENED BEFORE AS WELL. During the case of the clockwork girl
THAT KNIFE APPEARS TO HAVE NO MEMORIES OF BEING USED BY THAT AOIKE RAN WOMAN.
I COULDN'T READ ANYTHING OF THE SORT
EH? THAT'S STRANGE Is such a thing even possible?
THERE WERE IMAGES REMAINING
NO. THIS IS DIFFERENT FROM THAT
AAH, THAT'S RIGHT IT WAS THAT KIND OF FEELING
IN OTHER WORDS, IT WASN'T THAT NOTHING WAS REMAINED, BUT IT WAS A BLANKNESS THAT RE-MAINED?
THERE WAS A FEELING LIKE PURE WHITE AND NOTHINGNESS
BUT, IT WAS LIKE STANDING IN THE MIDDLE OF A SHINING FOG

AKIRA!
SA-WAKI!
YOU BASTARD
!
KU KU KU
HOW WAS THE INTER-VIEW?
GET ANY RESULTS?


KEH! STOP BLUFFING. WE CAME HERE BY A NUMBER OF OVERLAPPING CHANCES.
IS IT POSSIBLE THAT YOU'RE ABLE TO PREDICT THINGS?

YOU WERE LISTENING TO OUR CONVER-SATION JUST NOW WEREN'T YOU?
MY REP-UTATION IS THAT BAD, HUH I SIMPLY OVER-HEARD IT
BUT, TO MEET YOU IN A PLACE LIKE THIS...
We seriously have a deep fate.

PSYCHO-METRER-KUN.
PREDICT? THERE'S NO SUCH THING.

WHAT DO YOU MEAN?
NO, I HONESTLY HAD A FEELING THAT YOU WOULD COME HERE

INHERENTLY HAVE A CAUSE TO MAKE IT INEVITABLY HAPPEN.
BUT, I BELIEVE THAT ALL APPARENTLY COINCIDENTAL PHENOMENA
THE THINGS THAT HAPPEN IN THIS WORLD ARE ALL DECIDED FROM THE VERY BEGINNING.
YOU KNOW EIJI, I DON'T BELIEVE IN COINCIDENCES
EH?
I'M ALSO PUBLISHING A PAPER IN AN AMERICAN RESEARCH ORGANIZATION
IT'S THE TRUTH I REALLY DO HAVE SUCH A TITLE
AT THE PRESENT STAGE I WILL NOT BUDGE FROM MY ORIGINAL VIEWS
BUT IF YOU ASK ME IF THERE'S THE ALLEGED SPIRITUAL EYE...
IT'S A BIT STRANGE
YOU WHO ARE A THOROUGH REALIST, DOING PSYCHIC RESEARCH...
WHAT ARE YOU PLANNING AKIRA?
TH-THIS GUY...?

AT THIS POINT, IT IS NOT LIKELY TO HAVE ANY DECISIVE CONFLICTS WITH MY PURPOSE.
TO INVESTIGATE THE MYSTERIOUS SERIAL KILLINGS THAT HAPPENED IN TOKYO— Right?
YOUR PURPOSE IS —
AKIRA, YOU...
...I AM BY NO MEANS COLLUDING WITH YOU.
SFX: CRACKLE CRACKLE
HOW ABOUT IT? WE CALL A TRUCE FOR A WHILE.
RATHER, THERE'S A POSSIBILITY WE'RE ALSO HEADED IN THE SAME DIRECTION
!!
CONVERSELY, THERE'S A POSSIBILITY I WILL REQUIRE THE UNUSUAL ABILITY OF THAT BOY OVER THERE VERY MUCH
THE MYSTERIOUS PHENOMENON THAT CANNOT BE EXPLAINED NEITHER BY COMMON SENSE NOR THE EXPERTISE OF YOU LOT
WHO KNOWS THERE MIGHT BE AN EXPERIENCE AROUND HERE TONIGHT
WELL, JUST LOOK FORWARD TO IT
Th
WHA-AT? VERY SOON YOU WILL ALSO COME TO NEED MY EXPERTISE

THE POLTER-GEIST...
?

SFX: GAAA
ヤアアアア
BRAND
. . . . . !?
ゴイル
OUCH!
!?
RATTLE
RATTLE
RATTLE
HN
WHO S IT
HN
AHH
RATTLE
RATTLE
WHIIIN
RATTLE
WHOP
WHOP
WHOP
WHAT IS THIS ...?!
WH...
CLANG
CLANG
CLANG

FSH
THE...
W-WHAT
FLICK
FLICK
FLICK
FLICK
HECK JUST HAP-PENED?!
CLACK
CLACK
CLACK
RANDE

朝基新聞

THE ASAKI SHINBUN 第01号

インフルエンザの脅威
次々と倒れるアシスタント

例年になく猛威を振るったインフルエンザの魔の手は都内某所にかまえる朝基スタジオにも襲いかかった。突然アシスタントの1人、（入社面接の時、健康を売りものに入ってきた新人桜井）がカセをスタジオ中にまきちらしたあげく入院。

それを皮切りに次々とスタッフが倒れ込み、6人からなるスタッフが半分以下の3人で21ページの原稿をあげることになってしまった。そのため「今日は仕事やめて、ゲーセンでも行くかぁ！　わっはっは…」という期基氏の冗談にもつこみを入れる気力は、残されたスタッフには無かった…（記者・元気になった桜井）

エイジゲーム化!!

エイジがついにプレイステーションでゲーム化を果たした。……ここで期基先生より「敵はF・F」言い…

マニア図鑑 全国書店で発売中

この表紙 赤井くんやみっちゃんばかり印象にとどめようとした内容のイラストになっております（ウソをつくのは好きではありません）

サスペンス劇場 EIJI 特別編
屍の街…

くだらゆー

余白

FORGOTTEN SCANS
MY QUESTION IS...
WHY AREN'T YOU JOINING FORGOTTEN SCANS?
ONLY YOU ARE WELCOME.
JOIN US NOW AT WWW.FOS-SCANS.COM